

# Teaching How to Learn in a What to Learn Culture

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NILD Canada Conference, 2007

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## Overview / Theory – How vs. What

- A. Cognitive Modifiability
- B. Mediated Learning
- C. Theorists:



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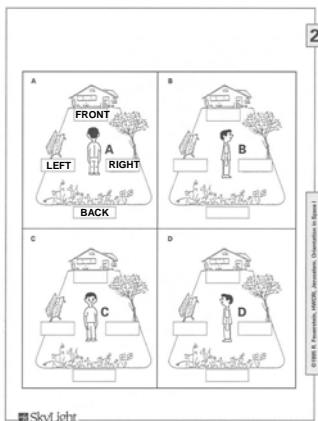
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1. On which side of the boy is the object?

Position	Object	Side of person
1. B	House	<b>LEFT</b>
2. C	Flowers	<b>FRONT</b>
3. A	Flowers	<b>BACK</b>
4. D	Tree	<b>BACK</b>
5. C	Bench	
6. C	Tree	
7. A	House	
8. D	Bench	

2. The position is in blue. Which object is on the side listed?

Position	Side of person	Object
1. ABCD	Right	<b>TREE</b>
2. ABCD	Front	<b>TREE</b>
3. ABCD	Left	<b>TREE</b>
4. ABCD	Back	<b>TREE</b>
5. ABCD	Front	
6. ABCD	Back	
7. ABCD	Left	
8. ABCD	Back	

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Skylight

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Components of Mediation

A. Intentionality / Reciprocity

B. Meaning

C. Transcendence

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The Fox and the Grapes

On a fine summer's day, a fox was walking through a forest. He spied a bunch of grapes high on a vine. "Those look good," he said. He stepped back, took a running leap, but just missed. He tried again and again but could not reach the grapes. Finally, he gave up. As he walked away he said scornfully, "I am sure they are sour."

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### Tools for Mediating Literacy

- A. Activate prior knowledge
- B. Interact with text
- C. Invite comparisons
- D. Discuss point of view
- E. Develop intellectual curiosity

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### Set Tone for Teaching How to Learn

- A. Ask open-ended questions
- B. Establish trust among students.
- C. Circulate
- D. Plan collaborative dialog
- E. Set appropriate challenges
- F. Affirm both competence and confidence

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### Summary

#### How to Learn

1. Approach a task by seeing the big picture.
2. Identify implicit/explicit instructions.
3. Define the task mentally.

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